

# THE POETIC MIRACLE

AADIL GHULAM BHAT

Copyright © Aadil Ghulam Bhat  
All Rights Reserved.

This book has been self-published with all reasonable efforts taken to make the material error-free by the author. No part of this book shall be used, reproduced in any manner whatsoever without written permission from the author, except in the case of brief quotations embodied in critical articles and reviews.

The Author of this book is solely responsible and liable for its content including but not limited to the views, representations, descriptions, statements, information, opinions and references [“Content”]. The Content of this book shall not constitute or be construed or deemed to reflect the opinion or expression of the Publisher or Editor. Neither the Publisher nor Editor endorse or approve the Content of this book or guarantee the reliability, accuracy or completeness of the Content published herein and do not make any representations or warranties of any kind, express or implied, including but not limited to the implied warranties of merchantability, fitness for a particular purpose. The Publisher and Editor shall not be liable whatsoever for any errors, omissions, whether such errors or omissions result from negligence, accident, or any other cause or claims for loss or damages of any kind, including without limitation, indirect or consequential loss or damage arising out of use, inability to use, or about the reliability,

accuracy or sufficiency of the information contained in this book.

Made with ♥ on the Notion Press Platform  
www.notionpress.com

[Preface](#)

[Acknowledgements](#)

1.

[Pen Walk And Hope](#)

2.

[A Tale Of Strategy And Valor](#)

3.

[A Satirical Tale Of Tyranny](#)

4.

[Tidal Wail](#)

5.

[Rain Of Hope](#)

6.

[Standing Tall](#)

7.

[The Caged Bird](#)

8.

[Prison Of Outrage](#)

9.

[The Blade Of Defeat](#)

10.

[An Amicable Farewell](#)

11.

[Unrequited Love And Pain](#)

12.

[Soar To Sky! The Tenacious.](#)

13.

[Egoistic Fate](#)

14.

[Love On Autumn Leaves](#)

15.

[The Passing Of Autumn's Beauty](#)

16.

[Solecism](#)

17.

[Posy To Nymph](#)

18.

[Emotional Pain And Isolation](#)

19.

[Silent Inspiration](#)

20.

[Unaffordable Desires](#)

21.

[Poverty Struggle Resilience](#)

22.

[The Brief Journey](#)

23.

[The Few The Brave](#)

24.

[At Book Shop](#)

[The Poetic Miracle](#)

## Preface

Writing a book is a labor of love. It is a journey that takes us on a path of self-discovery, growth, and learning. As an author, I have poured my heart and soul into the pages of this book, with the hope that it will inspire and empower readers to make positive changes in their lives.

This book is the culmination of years of research, personal experiences, and insights gained from working with people from different walks of life. It is not just a collection of ideas or theories, but a practical guide that offers real-world solutions to some of life's most pressing problems.

At its core, this book is about transformation. It is about taking control of our lives, overcoming obstacles, and achieving our full potential. Whether

you are struggling with anxiety, depression, or simply feeling stuck in life, this book is designed to help you break free from limiting beliefs and negative patterns of thinking.

But this book is not just for those who are struggling. It is for anyone who wants to live a more fulfilling life, one that is filled with purpose, joy, and meaning. It is for those who want to tap into their inner strength and unleash their full potential.

Throughout this book, I have shared stories and insights from my own life, as well as from others who have overcome adversity and achieved great things. These stories serve as a reminder that no matter how difficult life may seem, we have within us the power to overcome any obstacle and create the life we truly desire.

I believe that this book has the power to transform lives. It is my sincere hope that readers will find it inspiring, empowering, and transformative. May it serve as a guide to help you navigate life's challenges and inspire you to reach for your dreams.

In writing this book, I have also drawn from a wide range of sources, including scientific research, ancient wisdom, and modern-day practices. From mindfulness and meditation to positive psychology and neuroscience, I have explored a variety of

disciplines to provide readers with a holistic approach to personal growth and transformation.

But this book is not a one-size-fits-all solution. Each person's journey is unique, and it is up to each individual to find their own path. My hope is that this book will serve as a guide, offering practical tools and techniques that readers can adapt and incorporate into their own lives.

Above all, I believe that this book is a reflection of my deep passion for helping others. I have seen firsthand the transformative power of personal growth, and I am committed to sharing what I have learned with others.

Writing this book has been a humbling experience, and I am grateful for the opportunity to share it with readers. I hope that it will serve as a source of inspiration, encouragement, and guidance for anyone seeking to live a more fulfilling life.

## Acknowledgements

Writing a book is not a solitary endeavor, and I am deeply grateful for the support and encouragement of so many people throughout this process.

First and foremost, I want to thank my family for their unwavering support and encouragement. Their love and belief in me have been a constant source of strength and inspiration. I am especially grateful to my

partner for their patience and understanding during the many long hours spent writing and editing.

I am also indebted to my friends and colleagues, who have provided invaluable feedback, insights, and encouragement along the way. Their support has been instrumental in shaping this book and bringing it to fruition.

I want to express my deep gratitude to my editor and publishing team for their guidance, expertise, and belief in this project. Their dedication and hard work have been essential in making this book a reality.

I am also grateful to the many teachers, mentors, and role models who have inspired me over the years. From mindfulness and meditation teachers to positive psychology researchers, their work has laid the foundation for this book and helped to shape my own approach to personal growth and transformation.

Finally, I want to thank the readers of this book. It is my hope that it will serve as a source of inspiration, guidance, and support as you navigate your own journey of personal growth and discovery. Thank you for your willingness to explore new ideas and perspectives, and for your commitment to creating a more fulfilling and meaningful life.

# 1. PEN WALK AND HOPE



*I walked among the tidal wails.  
In the suit of scarlet red:  
And steps seemed dark and bright.  
My hat was on its head,  
But I never saw myself, looked  
So wistfully at the day's end.  
I never saw myself, looked  
With such a wistful eye  
Upon that little tent of stars  
Which people call the hope of eye,  
And at every cloudy vision  
Onto each foggy image that passed by.  
None did wring my hands, as do  
Those imbecile people who dare  
To try to rear the jerk  
Hope In the cave of black Despair:  
I only looked upon the blue.  
And Inhale the hopeful air.  
None did wring my hands nor weep.  
Nor did i peak or pine.  
But i breath the air as though it held  
Some healthful tedious, somewhat decline*

*With open mouth i drank the hope  
As though it had been red wine!  
I along with all the other suffering  
That were trampling the other ring.  
Forgot wheather i had done something  
Noteworthy. i simply was dull amazing.  
I the man, keeping hopes for pain reduction.  
The man who had nothing to swing.*



### ***ABOUT POEM & AUTHOR***

**The poem is a reflection on the power of hope and its ability to provide solace in the midst of suffering. The speaker, clad in a scarlet suit, walks among the tidal wails and gazes at the stars with a wistful eye. They are surrounded by suffering individuals who are wringing their hands and weeping, but the speaker does not despair like them. Instead, they inhale the hopeful air and drink in hope like red wine, finding some healthful tedium in its embrace. The speaker forgets their own accomplishments in the midst of the suffering, simply being amazed by the power of hope to**



provide relief from pain. They are the man who keeps hopes for pain reduction, holding onto the belief that things can get better even in the face of adversity.

The poem is notable for its use of vivid imagery to convey the power of hope. The scarlet suit worn by the speaker is a symbol of their resilience in the face of suffering, and the stars represent the hope that keeps them going. The foggy images and cloudy visions that pass by represent the challenges and obstacles that the speaker must overcome in their quest for relief from pain.

Overall, the poem is a powerful meditation on the importance of hope in the face of suffering. It shows that even in the darkest of times, hope can provide a glimmer of light and keep us going. Through its vivid imagery and powerful language, the poem captures the essence of the human experience and reminds us that we are all capable of finding hope in even the most difficult of circumstances



From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an

outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and

enthusiastic author whose works will enthrall and  
motivate readers for years to come.

2

## 2. A TALE OF STRATEGY AND VALOR



*I wade ashore at the crack of dawn  
With a spear and a shield in my hands.  
I must have frequently trod  
On death unaware.  
The square sails of our fleet  
Flutter in the breeze behind me  
As the dragons search for my adversary  
And their little spears,  
Which swarm like flies.  
The mail coat rubs on my shoulders.  
I have no escape from the sea,  
But none is desired,  
So by the next high tide  
Either my fanatic will point as promised  
Or the battle-watchers  
Will have taken me all.  
I am a thread in the*

*Tapestry of history today.*



### **ABOUT POEM AND AUTHOR**

The poem above is a short, descriptive piece that paints a picture of a warrior wading ashore at dawn, ready for battle.

"A Tale of Strategy and Valor", seems to be a descriptive tale of a warrior who has just arrived on a beach at dawn, ready to engage in battle, based on the context provided in the poem. The savage wields a spear and a shield, and their mail coat, which is causing discomfort to their shoulders, is rubbing against them. Behind the warrior, the square sails of the fleet can be seen flapping in the breeze as dragons search for the adversary and their small spears. The fighter has no interest in evading the sea even if they are aware of the possibility that they would perish there. Instead, they wait for their opponent to arrive or for the eyes of those who are watching the conflict to fall upon them. The statement that the fighter is now a thread in the tapestry of history serves as a fitting conclusion to the section. Overall, the poem

**captures the tension and danger of battle, while also conveying a sense of stoic determination in the face of uncertain outcomes. The use of imagery and metaphorical language adds depth and meaning to the piece, and the short, concise lines create a sense of urgency and immediacy.**



From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis.

Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

3

## 3. A SATIRICAL TALE OF TYRANNY



*My princess hailed the large crowd that had been gathered.*

*For the event while standing on the balcony of her palace.*

*And she said, "Let me extend to you my entire fortunate heart filled with love."*

*Thank you for giving birth to a new notion that  
will bear my noble heart's name,*

*Of which you can be justly proud. The bright  
future of this realm hinges on her.*

*Because she is the new heir to a famous and  
distinguished lineage.*

*"Sing the elegy and elide fun!" As they welcomed  
the new tyrant.*

*Who would tie the yoke of oppression to their  
necks?*

*By controlling the weak with venomous authority,  
Using their bodies for exploitation, and  
murdering them,*

*The voices of the multitudes, full of joy and  
gratitude,*

*Filled the skies with thrilling music.*

*The populace was jubilantly singing and drinking  
To the new groom's heady presence for that  
destiny.*

*Then she drew me to her withered lap and placed  
her arms around my frigid soul,*

*As if she wanted to unite the two bodies once  
again.*

*She sobbed, gently raising her burning eyes to the  
heavens .*

*"Ya, Allah! Please look after my unfortunate  
longing!"*

*At that moment, clouds floated off the princess's face,*

*Their rays penetrating the transom of that escatsy and falling upon.*



### **ABOUT POEM & AUTHOR**

A satirical reflection on the nature of power and tyranny is presented in the form of a poem. It recounts the sight of a new princess being crowned, who is greeted by a great audience as she enters the royal palace. The speaker, who is not actively participating in the celebrations, looks on at the goings-on from an objective and judgmental perspective. The princess addresses the assembly, expressing her love and appreciation to those in attendance, and introducing a novel concept that will carry her name in the future.

The princess is expressing love and friendliness in the poem, while the people are celebrating the entrance of a new dictator who will oppress them with poisonous power. This is where the irony resides in the poem. The poem focuses on the subject of authority being abused, as well as the sorrow that results from



doing so. The imagery in the poem is rich and vivid, representing the joyous singing and drinking of the public, which stands in striking contrast to the suffering and exploitation that they would soon endure under the new rule. The imagery also depicts the jubilant singing and drinking of the populace under the previous era. As the poem draws to a close, the poet is pulled into the scenario by the crying princess, who looks up to the skies as she cries. This particular instance demonstrates the speaker's compassion for the fate of the people who would be oppressed by the new dictatorship. The poem conveys the message that power, even in the hands of individuals with the best of intentions, may lead to corruption, and that those who suffer the most are sometimes the most defenceless members of society.

### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a

Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

## 4. TIDAL WAIL



*The beach's tears have been wrung  
out like a sponge.  
Possibly a close-up of a huge blank page,  
of a book's initial letter.  
Written during the all-revealing  
night of loneliness.  
As I move forward,  
I can see the ocean's far shore.  
Each invertebrate that becomes  
stranded becomes a spineless choice.  
Continually pricked by birds' flashing beaks,  
The tracks I leave behind are ones  
I'm embarrassed of loop  
And the united ostracisms of the shells.  
Soon, complicit water will  
once again cover everything.  
But only until the conviction this evening.*



**The poem depicts a sense of loneliness and isolation that the poet is experiencing. The first line, "The beach's tears have been wrung out like a sponge," creates a metaphorical image of the beach being emptied of its emotions,**

much like a sponge being squeezed of its water. The following line, "Possibly a close-up of a huge blank page, of a book's initial letter," further emphasizes the feeling of emptiness and solitude, as if the speaker is facing a vast, empty space that they must fill with their own thoughts and feelings.

As the speaker moves forward, they see the ocean's far shore, suggesting a sense of hope or a destination to strive towards. However, the imagery of the invertebrates becoming "spineless choices" and the speaker's tracks being "ones I'm embarrassed of" convey a sense of guilt and shame. The birds pricking the stranded invertebrates with their beaks also adds to the sense of violence and cruelty in the natural world.

The final lines, "But only until the conviction this evening," suggest a moment of decision or realization for the poet. The use of the word "conviction" suggests a sense of determination or resolution to overcome the feelings of loneliness and isolation. The theme of the poem could be interpreted as the struggle to find meaning and connection in a world that can often feel empty and cruel. The natural world is depicted as both beautiful and violent,

**suggesting a complex and often contradictory reality that the speaker must navigate. Ultimately, the poem ends on a note of hope, with the poet determined to move forward and find meaning in their experiences.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis.

Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

5

## 5. RAIN OF HOPE



*Amidst the pattering of the rain,  
A dreary day, full of pain,  
No sight of sun, no warmth, no light,  
like a soul lost, in an endless night.  
Each drop a reminder of a struggle,  
A burden, a hardship, a constant juggle,  
A reminder of a life so bleak,  
Of a future that seems so weak.  
As the clouds loom overhead,  
A heaviness settles in like lead,*

*The weight of worries and fears,  
Too much to bear, too many tears.  
Each puddle, a reflection of the past,  
A reminder of a struggle that lasts,  
Like a soul trapped, in a cycle of pain,  
A life of loss, with nothing to gain.  
Yet in the midst of all this sorrow,  
There's a glimmer of hope for tomorrow,  
Just as the rain will eventually end,  
So will this struggle, hardship, this trend.  
And like the sun that will surely shine,  
A life of hope, of joy, of love and divine  
Will emerge from the darkness of the past,  
And a future brighter than ever will be cast.  
So let the rain fall, let it pour,  
Through the storm, we will endure,  
And like a phoenix from the ashes,  
With a renewed spirit, and clearer prize.*



### **ABOUT POEM AND AUTHOR**

**The poem, "Amidst the Pattering of the Rain," is a poignant reflection on the struggles of life and the hope that sustains us through them. The author uses the metaphor of rain and its dreary effects to describe the burden and**

weight of worries and fears that seem too much to bear. Each drop of rain represents a reminder of the struggles, hardships, and constant juggle that life presents.

However, amidst the darkness of the rain, there is a glimmer of hope for tomorrow. The author compares the eventual end of the rain to the end of the struggle and hardship. The poem emphasizes that just as the sun will shine again, life will emerge from the darkness of the past. The author encourages the reader to endure the storm, and like a phoenix rising from the ashes, to emerge with a renewed spirit and a clearer vision of the future.

The theme of perseverance and hope in the face of adversity is central to the poem. The author acknowledges that life can be difficult and full of pain, but the hope for a brighter future can sustain us through even the darkest of times. This theme resonates with readers as they navigate their own struggles and challenges, providing a message of hope and encouragement to persevere.



## ***AUTHOR BIOGRAPHY***



From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that

his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

6

## 6. STANDING TALL



*The tree stands tall with pride profound,  
Deep roots entrenched in solid ground.  
But tree's journey is fraught with care,  
And the obstacles that it must bear.  
In its early days, it's just a sapling,  
Fighting for survival, constantly grappling.  
Struggling to grow, against the odds,  
Against nature's forces and all its gods.  
As it grows, it faces new challenges,  
The harsh winds, the rain, and the ravages.  
Battling pests and diseases with might,  
Trying to survive every day and every night.  
In its prime, it's a sight to behold,  
Its leaves shining bright, and branches bold.  
A symbol of strength, and perseverance,  
Its beauty, a wonder, beyond all appearance.  
But as it ages, it faces new troubles,  
Its strength begins to dwindle and struggle.  
The limbs grow weak, the leaves fall away,*

*Its once-mighty trunk, now frail and gray.  
And yet, through it all, the tree stands strong,  
A testament to resilience, all along.  
A journey full of trials, and tribulations,  
But always pushing forward, with determination.  
So let the tree be an inspiration,  
To push forward through every situation.  
Through all of life's challenges, great and small,  
Stand strong, be resilient, and conquer it all.*



RumiRumi



RumiRumi

### **ABOUT POEM AND AUTHOR**

**The poem "STANDING TALL" highlights the journey of a tree from a small sapling to a strong and majestic one, facing various challenges along the way. The poem serves as an allegory for life, emphasizing the importance of resilience and determination in the face of adversity.**

**The tree's early days are fraught with struggles, fighting for survival against the odds and the forces of nature. As it grows, it faces new challenges such as harsh weather conditions, pests, and diseases. Despite these obstacles, the tree perseveres and becomes a symbol of strength and beauty.**

However, as it ages, the tree's strength begins to dwindle, and it faces new troubles. Its once-mighty trunk becomes frail and gray, and its leaves fall away. Yet, through it all, the tree remains standing, a testament to resilience and determination.

The poem's theme is that life is a journey full of trials and tribulations, but it is important to push forward with determination and resilience. The tree's journey teaches us that even in the face of adversity, we must remain strong and persevere. The tree's resilience is an inspiration for us to face our challenges with courage and determination.

The poem encourages us to embrace challenges and view them as opportunities for growth and development. It reminds us that just like the tree, we too can stand strong, be resilient, and conquer all of life's challenges, great and small.



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE

POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and

enthusiastic author whose works will enthrall and  
motivate readers for years to come.

7

## 7. THE CAGED BIRD



*Once free, I roamed the sky,  
With wings that carried me high.  
A world of wonder, a life of bliss,  
No cage, no chains, no tethered kiss.  
But then one day, I met a man,  
Who offered food with a gentle hand.  
I trusted him, I had no fear,  
For in my heart, there was no smear.  
But as I sat upon his palm,  
He locked me up in his realm.  
The cage was small, the walls were cold,  
My wings were clipped, my spirit sold.  
I sang a song of freedom then,  
Of skies that held me high again.  
I cried and wept for what I'd lost,  
My innocence, my bliss, my cost.  
And yet I sang with patience too,  
For in my heart, I knew it's true,  
That freedom comes to those who wait,*

*Who persevere, who don't berate.  
So with my voice, so sweet and clear,  
I sang a song for all to hear,  
Of tyranny and betrayal too,  
Of beauty lost, and pain that's new.  
I the innocent bird, with my pity voice,  
Sang the song of tyranny, with no rejoice.  
But still, i croon with all my might,  
For freedom, for justice, for the light.*



### **ABOUT POEM AND AUTHOR**

The poem "THE CAGED BIRD" is a poignant and powerful tale of the loss of freedom and the struggle to regain it. The narrator, a bird, describes the joys of flying freely in the sky, unencumbered by cages or chains. However, her life changes when she meets a man who offers her food and seemingly harmless affection. She soon finds herself trapped in a small cage, with her wings clipped and her spirit broken. Despite her suffering, she sings a song of hope and perseverance, refusing to give up on her dreams of freedom.

The theme of the poem is the struggle for freedom and the importance of perseverance

in the face of adversity. The caged bird's song is a symbol of the indomitable human spirit, which refuses to be silenced by oppression and tyranny. The bird's unwavering determination to sing her song, even in the midst of her captivity, is a powerful metaphor for the human struggle for justice and dignity. The poem also touches on the themes of betrayal and innocence lost. The bird's trust in the man who captured her is shattered when she realizes that he has no intention of setting her free. Her innocence, once a source of joy and wonder, becomes a liability in the face of the man's greed and cruelty. Despite these setbacks, however, the bird refuses to give up on her dreams of freedom and continues to sing her song of hope.

Overall, "The Caged Bird" is a moving and thought-provoking poem that explores the universal themes of freedom, perseverance, and the human spirit's capacity for resilience in the face of adversity. The poem urges us to never give up on our dreams and to keep singing our songs, even when the world tries to silence us.





## ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

8

## 8. PRISON OF OUTRAGE



*As I, fumbling with horror,  
Rushing towards the terror,  
Gazing at padlocks of chains,  
I the prisoner of outrage.  
Windowless walls,  
Breathless expectancy,  
Questioning the misty night,  
Stucked within rusty bars.  
That anguish of the anger  
Absolves my fate, and  
Fighting with my angry soul,*



### **ABOUT POEM AND AUTHOR**

The theme of the above poem is the experience of being imprisoned by one's own anger and the struggle to overcome it. The poet describes feeling trapped and helpless in the face of their emotions, which have become like chains and walls that keep them locked in a state of turmoil.

The poem opens with a sense of urgency and horror as the poet rushes towards some unknown danger. They are metaphorically imprisoned by their own anger, which is depicted as physical chains and padlocks. The windowless walls suggest a sense of claustrophobia and isolation, while the misty night adds to the sense of uncertainty and unease.

As the poem progresses, the poet reflects on their own emotional state and the toll it is taking on them. They feel breathless and expectant, as if waiting for some kind of release or resolution. The questions they ask of the misty night suggest a desire for answers or understanding, but they are met only with silence.

The final stanza suggests that the poet recognizes the need to confront their own

anger and fight against it. They describe their anger as an anguish that has trapped them, but they also express hope that they can overcome it. By struggling against their angry soul, they hope to free themselves from the prison of outrage.

Overall, the poem explores the experience of being trapped by one's own emotions and the struggle to find a way out. It suggests that while anger can be a powerful and overwhelming emotion, it is possible to overcome it through self-reflection and determination. The imagery of chains, walls, and rust emphasizes the sense of imprisonment, while the final stanza offers a glimmer of hope and the possibility of freedom.



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a

Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

## 9. THE BLADE OF DEFEAT



*Through withering laurels , aloofness trapped me inside.*

*I'm yet going and being shunned.*

*The silence of aloneness nagged me inside.*

*I'm digging my grave to shun to be enslaved.*

*The sword of shining blade, chopped*

*My shield of ecstasy soul,*

*My blithe chains to blood streams,*

*My sunny days to cruel and awful nights.*

*When my songs, my cries, my silences*

*Were being heard days after i was slain.*

*As i in the cradle of grave much scorned*

*My defeat, the blade of defeat reached my fullness.*



### **ABOUT POEM AND AUTHOR**

**The theme of the given poem is the feeling of being trapped in a cycle of defeat, aloofness, and loneliness. The speaker expresses their struggle to break free from this cycle, but**

ultimately succumbs to it. They feel as if they are being shunned and ignored by others, which exacerbates their feelings of isolation. Despite their attempts to resist, they ultimately give in and allow themselves to be enslaved by their own defeat.

The imagery used throughout the poem reinforces this sense of despair and hopelessness. The "withering laurels" suggest that the speaker's achievements and successes are fading away, leaving them with nothing to show for their efforts. The "sword of shining blade" symbolizes the destructive forces that are working against the speaker, cutting them down and leaving them vulnerable. The "shield of ecstasy soul" represents the speaker's inner strength and resilience, which is being eroded by their circumstances.

The repeated use of "my" emphasizes the poet's personal struggle and isolation. They feel as if they are alone in their pain, with no one to turn to or help them. This sense of solitude is further emphasized by the contrast between "sunny days" and "cruel and awful nights." The speaker's world has turned dark and bleak, and they are unable to find any light or hope.

**The final lines of the poem suggest that the speaker has been defeated completely, with the "blade of defeat" reaching their "fullness." The fact that their "songs, cries, and silences" are only heard after their death reinforces the idea that they were ignored and neglected while alive.**

**Overall, the poem conveys a sense of despair and hopelessness. The speaker feels trapped in a cycle of defeat and isolation, with no way out. The imagery used throughout the passage reinforces this sense of despair, with the final lines suggesting that the speaker has been defeated completely.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.



Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

10

## 10. AN AMICABLE FAREWELL



*Since there's no way,  
Come let us hug.  
Nay, I have done,  
You get no more of me,  
And I am glad,  
Yea glad with all my heart  
That thus so cleanly,  
I myself can free;  
Shake hands forever,  
Cancel all our vows,  
When we meet again,  
Be it not seen,  
In either of our brows  
That we one jot of  
Former love retain.  
Now at the last gasp of  
Love's latest breath,  
When, your pulse failing,  
Passion speechless lies  
Under the sands of love.*



### **ABOUT POEM AND AUTHOR**

**The theme of the poem is the end of a relationship and the desire to move on with no hard feelings, without any bitterness or grudges.**

**The poem is a dialogue between two lovers who have decided to part ways. The speaker begins by suggesting that since there is no way to change the situation, they should embrace one another in a final hug. However, the other lover refuses, stating that they have already said their goodbyes and have no desire for any more physical contact.**

**The speaker then expresses their relief that they can finally let go of the relationship without any lingering attachments. They suggest that they cancel all of their vows and shake hands as a symbol of finality. They also agree that if they were to meet again in the future, they should not show any signs of lingering affection.**

**The poem then takes on a more melancholic tone, as the speaker reflects on the end of their relationship. They describe their love as being at the "last gasp" and "speechless" as it lies buried under the "sands of love." The tone suggests that while the lovers have come to a**

**mutual agreement to end their relationship, there is still a sense of sadness and loss.**

**The final lines of the poem emphasize the desire to move on completely and start anew, with no trace of the past remaining. The speaker suggests that they should both move on without any hint of their former love remaining, signaling the finality of their breakup.**

**Overall, the poem explores the theme of letting go of a relationship and moving on without bitterness or regret. It conveys the idea that while the end of a relationship can be painful, it is possible to part ways amicably and with a sense of closure. The melancholic tone of the poem suggests that while there may be sadness in letting go, it is ultimately necessary for both parties to move on with their lives.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

# 11. UNREQUITED LOVE AND PAIN

*Why, the moon knows.*

*Why did you cry last night?*

*The moon knows, why?*

*It was you who left me.*

*I was not enough, I know*

*I was half loved, every time*

*Tried to fix my blurred,*

*Faded and incomplete way*

*Just a quadrupled gesture*

*Just an outraged and withered*

*Part that has faded me,*

*Plucked me out.*

*It was just hard to unlove .*

*Never can the sun shine,*

*To end the never ending gloom.*



## **ABOUT POEM AND AUTHOR**

The theme of this poem is heartbreak and the pain of unrequited love. The speaker expresses their feelings of hurt and betrayal as they mourn the loss of their love. They are

struggling to come to terms with the fact that they were not enough for their lover, and they were only ever half-loved. The theme of heartbreak is evident in the way the speaker describes their emotions, using words such as "blurry," "faded," and "incomplete."

The poem revolves around the metaphor of the moon, representing the unknown and the uncertain. The moon is often used to symbolize emotions, and in this case, it represents the speaker's feelings of confusion and uncertainty about their relationship. The moon knows the reason for the speaker's tears, suggesting that there is some hidden meaning behind the heartbreak that the speaker cannot fully comprehend.

The poem also touches on the theme of unrequited love, which is evident in the speaker's feelings of being half-loved. They feel like they have given everything they have to offer but were never truly appreciated or loved in return. The theme of unrequited love is further reinforced by the lines, "Just a quadrupled gesture/Just an outraged and withered/Part that has faded me/Plucked me out," which suggest that the speaker's efforts

**to fix their relationship were in vain and only led to further hurt and pain.**

**In summary, this poem is a heartfelt expression of the pain and heartbreak of unrequited love. The speaker's use of the moon as a metaphor for their emotions adds a sense of mystery and depth to the poem. The theme of heartbreak is evident in the speaker's descriptions of their feelings, while the theme of unrequited love is reinforced through their feelings of being half-loved. Ultimately, this poem captures the raw emotions of heartbreak and unrequited love in a powerful and moving way.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.



Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

12

## 12. SOAR TO SKY! THE TENACIOUS.



*Oh, how wonderful it is to be compared to an eagle,  
soaring through the skies with grace and power!  
It's almost as if I, mere mortal that I am,  
Possess the same majestic qualities as this king of birds.*

*Alas, as I sit here hunched over my table of books,  
Pecking away at the pen like a frantic little sparrow,  
I can't help but feel that the comparison is slightly misplaced.*

*Nevertheless, I shall take comfort in the thought  
That at least in someone's gleaming, limped and sparkly eyes,  
I am as fierce and formidable as the eagle.*



**The poem presents the contrast between the narrator's aspirations to be majestic like an eagle and the reality of their mundane life. The narrator feels inadequate as they compare themselves to the soaring bird, yet they take comfort in the idea that someone might see them as equally formidable. This contrast**

highlights the human tendency to aspire to greatness, yet struggle to reconcile those dreams with the limitations of reality. The poem speaks to the universal experience of feeling small and insignificant in the face of our grand ambitions, but also finding solace in the thought that we are capable of more than we give ourselves credit for.

The poem also touches on the power of perception and how it can shape our sense of self-worth. The narrator finds comfort in the idea that someone sees them as fierce and formidable, even if they do not see themselves in that way. This raises the question of how much weight we should give to other people's opinions of us, and whether or not we should allow those perceptions to define our own self-image.

Furthermore, the poem highlights the value of embracing our own unique qualities and strengths. The narrator may not possess the same physical attributes as an eagle, but they have their own talents and abilities that make them special. It reminds us that we should not compare ourselves to others or hold ourselves to impossible standards, but rather focus on developing our own strengths and abilities.

**In conclusion, the poem captures the internal struggle of balancing our aspirations with reality, the power of perception in shaping our self-worth, and the importance of embracing our own unique qualities. It reminds us to be kind to ourselves and to find comfort in the thought that we are capable of greatness in our own way.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear

understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

13

## 13. EGOISTIC FATE



*My total indifference and poverty,  
Where humiliation weighs  
Heavily as a slab of concrete.  
And the egos are waiting for the  
Promised advent of altruistic birds  
Without egoistic plumage  
Longer than a day, hot, and far too large  
For their meagre contents.*

*On the branches of egoistic fate,  
Vultures of Simplicity ought to be present.  
Observing people's attempts to give  
Their life some appearance of Significance,  
Yet this stillness is gradually developing across  
the globe  
Their egoistic fate is a bleached night.  
Rich people's wings sweep my dignity,  
And for a brief moment, they see  
The poor as they fade into obscurity,  
Their heads bowed in defiance of  
The sour wind of money.*



### **ABOUT POEM AND AUTHOR**

**The poem describes the struggles of an individual who faces poverty and humiliation, surrounded by a world driven by ego and materialism. It highlights the irony of people's attempts to find significance in their lives while neglecting the simplicity and altruism that could bring them true happiness. The poem explores themes of social inequality, the corrupting nature of wealth, and the importance of humility and simplicity.**

The poem begins with the speaker expressing their sense of total indifference and poverty, describing the weight of humiliation as heavy as a slab of concrete. The world around them is driven by ego, and people wait for the arrival of altruistic birds without egoistic plumage, indicating that they desire selflessness and humility but are unable to practice it themselves.

The speaker notes that people's attempts to give their lives some appearance of significance are observed by vultures of simplicity, who could teach them the value of living a simple, humble life. Despite these observations, the egoistic fate of humanity remains bleached, indicating that the world is devoid of true meaning and purpose.

The poem touches upon the idea that the rich sweep the dignity of the poor and ignore their struggles, seeing them only for a brief moment before they fade into obscurity. The heads of the poor are bowed in defiance of the sour wind of money, indicating that they resist the corrupting nature of wealth and materialism. In conclusion, the poem serves as a commentary on the state of the world, highlighting the importance of humility,

**simplicity, and altruism, and exposing the corrupting nature of wealth and materialism. It is a call to action for individuals to reject their egoistic fates and strive for a life of simplicity and selflessness.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis.



Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

14

## 14. LOVE ON AUTMNN LEAVES



*When I found your pale face on a pillow,  
A nest so heavy with nothing on willow.  
The shedded leaves had erased the allure.  
I hardly noticed in the late-night obscure.  
By this law, the knees are laced with spontaneity.  
Must I insist on an absence more unreasonably?  
When you look at me kindly and generously*

*Who am I to stop this flowing affection so  
harshly?*

*I can't see for the glum in my bed in traverse.*

*It can stay in the heavens only by reversal.*

*If i can't watch the creator, I will lose you.*

*What angel takes the place of distance in leaf  
que?*



### **ABOUT POEM AND AUTHOR**

The poem is about the complex emotions of love and loss. The speaker is grappling with feelings of sadness and uncertainty as they try to understand their relationship with the person they love. The poem touches on the themes of mortality, change, and the transience of life.

The poem begins with the poet finding their lover's pale face on a pillow, which reminds them of the fragility of life. The leaves on the willow tree outside have fallen, erasing its once beautiful allure, which reflects the speaker's melancholic state of mind. The speaker ponders whether they should embrace the spontaneity of their emotions or try to distance themselves more unreasonably.

When their lover looks at them kindly and generously, the speaker finds it difficult to resist the flow of affection. However, the speaker is struggling to see past the glumness in their bed and feels lost and disconnected from their partner. They worry that if they can't connect with the creator, they will lose their lover.

The poem ends with a rhetorical question about what angel takes the place of distance in leaf que, which can be interpreted as a metaphor for the forces that pull us apart from the people we love.

Overall, the poem evokes a sense of sadness and introspection as the speaker tries to understand their emotions and their relationship. It touches on universal themes of love and loss and invites the reader to reflect on the fragility of life and the transience of our experiences. The language is poetic and metaphorical, and the structure of the poem, with its irregular rhyme and rhythm, reflects the tumultuous emotions of the poet.



## *AUTHOR BIOGRAPHY*

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that

his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

15

## 15. THE PASSING OF AUTUMN'S BEAUTY



*It's over, and did November not do nostalgic ease?*

*Morning breezes, raucous calls of migratory geese,*

*And a coral moon that is floating low in the sky.*

*Nor an autumn gold remained in the trees in sigh.*

*Did I appreciate the vigorous foliage while it persisted?*

*Was I astonished? the hive have up and left instead.*

*Then dispersed to tremble in their wintry clumps.*

*Sun's ricochet light behind drawn drapes and thumps.*

*Around twelve in the afternoon, a closed sign appears.*

*The filthy river, coughs forth reed grass like fatty as feather dusters.*

*The throngs of children have succumbed to winter's great allure.*

*A sky like Hovers' dried cement will definitely endure.*



### **ABOUT POEM AND AUTHOR**

The poem is a reflection on the passing of time and the arrival of winter after the beauty of autumn has faded away. The speaker expresses regret for not appreciating the fall foliage while it lasted and laments the absence of the lively atmosphere that once filled the streets. The imagery in the poem is melancholic, with descriptions of a coral moon, reed grass, and a filthy river. The speaker also notes the absence of children playing outside, signaling the arrival of winter and the end of autumn.

The theme of the poem is the passage of time and the fleeting nature of beauty. The speaker's regret for not appreciating the fall

foliage while it lasted is a reminder to cherish the present moment before it's gone. The imagery of the coral moon, reed grass, and the filthy river symbolize the decay that comes with the changing of seasons, and the absence of children playing outside reflects the quietness and stillness that comes with the arrival of winter. The poem highlights the importance of appreciating the beauty in the present moment and accepting the inevitability of change.

The poem also touches on the theme of nostalgia and the longing for the past. The speaker remembers the raucous calls of migratory geese and the lively atmosphere that once filled the streets, and the arrival of winter brings a sense of loss and emptiness. The closed sign appearing around noon further emphasizes the quietness and stillness that comes with the passing of time.

The poem's language is evocative, with descriptions of the "autumn gold" and "vigorous foliage" that once filled the trees. The speaker's regret for not appreciating this beauty while it lasted highlights the importance of living in the moment and cherishing the present. The imagery of the

**filthy river and the reed grass also symbolize the decay and passing of time, adding to the overall sense of melancholy in the poem.**

**In conclusion, the poem is a contemplation on the passage of time, the fleeting nature of beauty, and the importance of living in the moment. The speaker's regret and longing for the past serve as a reminder to appreciate the present while it lasts, as everything is constantly changing and evolving. The language and imagery in the poem create a melancholic and nostalgic atmosphere, evoking a sense of loss and emptiness that comes with the arrival of winter.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.



Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

16

## 16. SOLECISM



*I silenced the rain.*

*That comes every night.  
But this day,  
It would have been teasing.  
Eyes had been separated for centuries.  
Are shocked by their shadows.  
Ages have passed, so lonely.  
Even if they lose their hands,  
They don't leave.  
Don't break the moment.  
From the branches of time.  
Every night you fall asleep.  
In your nightmare  
Send punishments.  
I've sent my flaws.*



### **ABOUT POEM AND AUTHOR**

**This is a poem with an ambiguous meaning that can be interpreted in various ways. The theme revolves around the feeling of loneliness, separation, and the fear of being punished for one's flaws.**

**The first line, "I silenced the rain that comes every night," can be seen as a metaphor for the speaker's attempt to suppress the constant noise and chaos in their life. The next line,**

**"But this day, it would have been teasing," indicates that the speaker is perhaps seeking solitude and quietness.**

**The line "Eyes had been separated for centuries" portrays the idea of being separated from something or someone for a long time. This feeling of separation is further emphasized in the following line, "Ages have passed, so lonely." The use of "eyes" in the first line and "hands" in the next line can be interpreted as a reference to the senses that are associated with human interaction and communication.**

**The line "Even if they lose their hands, they don't leave" is an example of personification, where the hands are given human-like characteristics. This line suggests that despite the loss of physical contact, the memories and emotions associated with it remain. The following line, "Don't break the moment from the branches of time," may indicate the speaker's desire to hold onto a moment of happiness or to prevent it from fading away.**

**The line "Every night you fall asleep in your nightmare" portrays a sense of fear or anxiety that the speaker is experiencing. The next line, "Send punishments, I've sent my flaws," may**

**suggest the speaker's acknowledgement of their own shortcomings and the fear of being punished for them.**

**Overall, the poem conveys a sense of longing for connection and a fear of being alone. The use of imagery and personification adds depth and complexity to the poem, leaving room for the reader's interpretation. The theme of loneliness and fear of punishment for one's flaws is a common human experience and makes the poem relatable to many.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in

Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

17

## 17. POSY TO NYMPH



*Let me not to the accredited  
of fake promises  
To me, fair you, you never*

*can be old,  
You see my antique pen would  
have expressed  
Even such a beauty as you  
alter now.  
I Have eyes to wonder,  
but lack words to praise.  
Yes my love, swears that  
you are made of truth  
I do believe on both sides  
thus is simple truth suppress'd  
You are water to life and  
I'm soul to fire.  
So long as you can breathe,  
or eyes can see,  
So long lives this, and this  
gives life to me.*



### **ABOUT POEM AND AUTHOR**

**The poem is actually a sonnet written by Aadil Ghulam Bhat that speaks of a love that is so strong and true that it transcends time and space. The poet declares that he will not be swayed by false promises, and that the beauty of his love is eternal and unchanging. He**

**compares his beloved to a work of art that cannot be altered, even by the passage of time. The poet is in awe of his beloved's beauty and acknowledges that his words are inadequate to express the depth of his admiration.**

**The poem expresses the belief that true love is a force that can overcome all obstacles and endure forever. The poet's love for his beloved is not based on external qualities, such as wealth or social status, but on the intrinsic goodness and truth that he perceives in her. The poet believes that his love is reciprocated, and that his beloved is also made of truth.**

**The power of poetry is also a central theme in the poem. The poet recognizes that words alone are insufficient to convey the depth of his love, but he also acknowledges the importance of poetry in expressing the inexpressible. The poet's antique pen is a symbol of the enduring power of poetry, and his inability to fully capture his beloved's beauty with words underscores the ineffable nature of true love.**

**The poem's concluding couplet affirms the timeless nature of the poet's love. The poet declares that as long as he and his beloved are alive, their love will continue to exist, and that their love gives life to him. This final**

**affirmation reinforces the theme of the enduring power of love and the ability of true love to transcend time and space.**

**In summary, the poem is a beautiful expression of the enduring power of love and the importance of poetry in capturing the essence of that love. It is a timeless reminder that true love is not based on superficial qualities, but on the intrinsic truth and goodness that exist within a person.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays



both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

18

## 18. Emotional Pain and Isolation



*And when my blithe queue  
Died for isolation,  
I only remember my*

*Dead memory of pale joy.  
I proclaimed my solitariness  
From uneven dead joy.  
And when I come  
Weeping and go crying.  
However, you only come  
Smiling and go laughing.  
I have seen thousand countenance  
Of masked face, fake smiles  
Where I was imprisoned.  
And I cry ..... and cry.  
I have nothing to forgive.  
My thirst was not quenched  
Even with my own blood.  
Can such pain be forgiven....  
No, never, not at all.....!*



### **ABOUT POEM AND AUTHOR**

**The poem portrays a deep sense of emotional pain and isolation felt by the speaker. The theme of the poem revolves around the feelings of loneliness, sorrow, and betrayal. The poem expresses the speaker's frustration and inability to find solace in their surroundings, leading to a sense of hopelessness and despair.**

The speaker describes a sense of detachment from their previous life and experiences. The opening lines, "And when my blithe queue/  
Died for isolation," depict the loss of joy and happiness that once existed in their life. The speaker reminisces about their past, remembering only a faint memory of happiness, now replaced by a sense of emptiness.

The poem speaks of the speaker's proclamation of their solitude, an attempt to express their feelings of isolation and loneliness. The phrase "uneven dead joy" suggests that the speaker is struggling to come to terms with their emotions, which seem to fluctuate between deadening sadness and fleeting joy.

The speaker is depicted as being unable to connect with others, only experiencing tears and weeping. Meanwhile, others around them seem to be able to smile and laugh with ease, further highlighting the sense of isolation felt by the speaker.

The poem also touches on the theme of false appearances and deception, describing the speaker's encounter with countless masked faces and fake smiles. The use of the word

**"imprisoned" conveys a sense of entrapment and confinement, adding to the speaker's feelings of isolation and frustration.**

**The final lines of the poem reveal the depth of the speaker's pain and their unwillingness to forgive. The speaker suggests that their thirst for happiness and fulfillment cannot be quenched, even with their own blood. The speaker concludes that such pain cannot be forgiven, highlighting the depth of their emotional wounds.**

**In verdict, the poem portrays a sense of emotional pain and isolation felt by the speaker. The theme of the poem revolves around the feelings of loneliness, sorrow, and betrayal. The poem speaks to the sense of detachment from one's past, the struggle to connect with others, and the difficulty in finding solace in one's surroundings. The poem also touches on the theme of deception and false appearances, with the speaker encountering countless fake smiles and masked faces. The poem concludes with the speaker expressing their unwillingness to forgive the pain they have endured, suggesting that such wounds may never fully heal.**



## ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was

well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

19

## 19. SILENT INSPIRATION



*The truth is,  
I don't believe I could rehearse  
Any of them today?  
If you asked me to  
Whether I'm writing prose or poetry,  
The words arrive in profusion.  
Leave as abruptly as possible.  
like migrating birds.  
I am merely the body of water.  
where they pause to rest.  
while travelling to drier climes.  
I never know exactly.  
What I'm going to say*

*when I begin a poem.  
It might be brief or  
It might be short.  
I didn't intend it.  
And after the poem is over,  
I resume my silence.  
I keep to myself, "Silence."*



### **ABOUT POEM AND AUTHOR**

The unpredictable and fleeting nature of creativity, and the poet's role as a vessel for inspiration.

The poem explores the experience of the poet as a conduit for creative inspiration, highlighting the unpredictable and transient nature of the creative process. The poet likens themselves to a body of water that serves as a temporary resting place for migrating birds - the words and ideas come and go freely, without warning or control. The poem reflects on the idea that the poet is merely a vessel for the words and ideas that flow through them, and that they do not necessarily have control over what they create. The poem also touches on the theme of silence and introspection,

suggesting that the poet's role is not only to create, but also to observe and reflect on their own creative process. Ultimately, the poem celebrates the mystery and beauty of creativity, and the poet's unique position as both participant and observer in this process. The poem also touches on the idea that creativity can manifest in different forms - whether in prose or poetry - and that the experience of creation is unique to each individual. The poet suggests that they may not be able to recreate the same words or ideas if asked to rehearse them, emphasizing the ephemeral nature of the creative process.

Furthermore, the poem invites the reader to contemplate their own relationship with creativity and inspiration. The metaphor of the migrating birds encourages us to consider the idea of creativity as a journey - one that is constantly evolving and taking us to new places. It invites us to embrace the unpredictability and impermanence of the creative process, and to approach it with openness and curiosity.

Overall, the poem celebrates the beauty and mystery of creativity, highlighting the poet's role as a vessel for inspiration, and



**encouraging us to embrace the unpredictable and transient nature of the creative process.**



## ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for

poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

20

## 20.

# UNAFFORDABLE DESIRES



*I wasn't enough rich to buy beauties  
No vendor in market was open to sell  
I couldn't make it possible to buy new shoes  
I owe myself so easily, wisely and surely.  
I couldn't turn off the mountain of heart  
To the dust of love that flies over my face  
As it may be there was nothing left  
To buy. Neither new clothes nor gadgets  
I wasn't enough rich to bargain in market of  
Beauties that were stormed at peak of.*

*Nothing! There was no deal to seal  
Maybe! I hadn't such kind of currencies.  
I'm giving it a room into my mind under  
The clear sky for some time, thinking  
I wasn't rich enough to haggle at the market  
Of beauties that were costing at heights.  
Oh! You i couldn't buy your unconditional love.  
Your revered heart wasn't affordable to me.  
Which was healing monotony of my regime life  
I can't hold on such pain of not to be loved.  
Maybe! I wasn't rich enough, to be merchant of  
heart.*



### **ABOUT POEM AND AUTHOR**

**The Pain of Being Unable to Afford Love.** The poem reflects on the speaker's inability to afford the things they desire, including material possessions like new shoes and beauties in the market, as well as intangible aspects like love. The speaker expresses their pain at not being able to obtain what they want, and the impact this has on their life.

The poem begins by highlighting the speaker's lack of financial resources. They feel like they are not wealthy enough to buy the beauties

they desire, and no vendors are willing to sell to them. This inability to purchase new shoes or other material goods is not the primary concern, but rather a symptom of a larger problem. The speaker goes on to describe how they feel like they are owed something, but they cannot obtain it.

The second stanza focuses on the speaker's inability to acquire love, a more abstract and elusive desire. The speaker mentions the mountain of heart that they cannot turn off, a metaphor for the deep and persistent longing for love. The dust of love that flies over their face represents the fleeting moments of hope and joy that the speaker experiences but cannot hold on to. The speaker is resigned to the fact that there is nothing left for them to buy, no new clothes or gadgets that can satisfy their desire for love.

The third stanza continues the theme of financial limitations, emphasizing that the speaker is not rich enough to bargain for the beauties that are costing at heights. The use of the word "merchant" in the final line suggests that the speaker sees love as a commodity that can be bought and sold, rather than an emotion that arises naturally between people.

However, the speaker recognizes that love cannot be purchased, and they feel a deep sense of pain at not being able to afford it.

In conclusion, the poem explores the pain of being unable to afford the things we desire, including both material possessions and love. The speaker expresses their frustration and resignation at not being able to obtain what they want, and their recognition that love cannot be bought or sold. The poem highlights the ways in which financial limitations can impact our lives and shape our sense of self-worth.



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional

richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

21

## 21. POVERTY STRUGGLE RESILENCE



*Broken and struggling, you face each day.  
In a world that seems to have turned away.  
From those who struggle to make ends meet,  
And those who walk alone on empty streets.  
The weight of poverty bears down on you  
With each passing day, it feels anew.  
A burden that's hard to shake or ignore.  
A struggle that's constant, like an open sore.  
In this state of limbo, it's hard to find hope.  
To find a way out of the endless slope,  
To find a light in the darkness of despair,  
To find a way forward when life's unfair.  
Yet still you press on, with each step you take  
Through the trials hardships, you won't break.  
For within you burns a fire, strong and bright.  
A will to survive, to thrive, to take flight.  
And though others may not see your worth  
Or understand the struggles of your birth.  
You know that your value lies within  
And that love, respect, and kindness always win.  
So hold your head up high, and keep moving on  
Through the darkness, you'll find the dawn.  
For though your pockets may be empty and bare.  
Your heart is rich, and your soul is rare.*





## **ABOUT POEM AND AUTHOR**

The poem "POVERTY STRUGGLE RESILIENCE" portrays the hardships and struggles of poverty and the daily challenges that come with it. The author emphasizes the feeling of being neglected by society and the pain that comes with it. The weight of poverty feels like an open sore that never heals, and it's a constant burden that's hard to ignore.

Despite the overwhelming challenges of poverty, the author encourages the reader to find hope and keep pushing forward. They suggest that a fire burns within the individual, a desire to survive and thrive that can't be extinguished. The author acknowledges that it's challenging to maintain this motivation and that it can be challenging to see the light in the darkness of despair. Nevertheless, the author emphasizes the importance of perseverance and keeping one's head held high.

One of the key themes of the poem is resilience in the face of adversity. Despite being in a difficult position, the author emphasizes that the individual should never give up. They



encourage the individual to maintain their faith, push through the darkness, and believe that there's a brighter future on the horizon. The poem encourages the reader to see beyond their present circumstances and focus on the bigger picture.

Another theme present in the poem is the power of self-love and self-worth. The author acknowledges that others may not understand the struggles that the individual faces, but the reader must find value within themselves. The author encourages the reader to embrace their value, self-respect, and kindness. They emphasize that these are the things that truly matter and will ultimately help the individual rise above their current struggles.

Overall, the poem "Broken and Struggling" highlights the challenges of poverty and encourages the reader to maintain their resilience and self-worth. The author acknowledges that the struggle can feel unbearable at times, but they remind the reader that they have the power to push through the darkness and find the dawn. The poem is a powerful reminder of the strength of the human spirit and the importance of

**maintaining hope and determination, even in the toughest of times.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for

poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

22

## 22. THE BRIEF JOURNEY



*As I walked home from school that day,  
My innocence shone like a rose in May,  
Unaware of my friends' longing and pain,  
Ignorant of the fear that comes with gain.  
Now I walk alone, my sole friend a pen,  
It made me a poet, earned me acclaim then,  
As I ponder the past and what's to come,  
My heart aches for the days when I was young.  
Oh, to be free from the burdens of life,  
To once again feel carefree and light,  
But time marches on, and we must grow,  
And embrace the path that fate does bestow.*

*So I'll keep walking, with pen in hand,  
And write of the beauty in this land,  
For though I'm alone, I'm not truly lost,  
As long as my words can defray the cost.*



**T**

### ***ABOUT POEM AND AUTHOR***

Nostalgia and the passage of time. The poem speaks of the passage of time and the nostalgia that comes with it. The narrator walks alone, reflecting on their past innocence and the pain and fear that come with growing up. They speak of their love for poetry, which has become their sole companion.

The theme of nostalgia is prominent throughout the poem, as the narrator longs for the days when they were carefree and unburdened by the complexities of life. They express a sense of loss for their youth and a desire to return to simpler times.

However, the poem also acknowledges that time marches on, and we must embrace the path that fate bestows upon us. The narrator accepts that they cannot return to their youth, but they find solace in their writing, which

**allows them to capture the beauty of the world around them.**

**Overall, the poem conveys a bittersweet sense of nostalgia for the past, while also acknowledging the inevitability of change and the importance of embracing the present. It suggests that while we may feel lost or alone at times, our passions and talents can help us find our way and make meaning out of life's journey.**



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays

both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

23

## 23. THE FEW THE BRAVE



*With horses scarce and swords so few,  
They set out to fight, a valiant crew,  
Their numbers small, their chances slight,  
Yet they pressed on, with hearts so bright.*

*Their enemy loomed, a daunting sight,  
But they stood their ground, with all their might,  
For they had a purpose, a noble goal,  
To save their faith, to save their soul.  
In poverty, they marched ahead,  
A vision clear within their head,  
With God on their side, they knew they'd win,  
And so they fought, with all their sinew and skin.  
Their faith was strong, their trust secure,  
In God they found their strength and more,  
They rose above, their spirits high,  
For with God's help, they'd touch the sky.  
And so they battled, day and night,  
Their hearts aglow, with hope and light,  
Against all odds, they did prevail,  
For they were champions, with God's tale.  
Their story one of hope and will,  
A tale of faith, that triumphs still,  
For even in poverty, they found a way,  
To rise above and seize the day.*



### **ABOUT POEM AND AUTHOR**

**The poem "THE FEW THE BRAVE " is a tribute story of perseverance, faith, and triumph in the face of adversity to the**

**companions of Prophet Mohammad PBUH\*. It tells the story of a valiant crew that sets out to fight despite the odds stacked against them. The poem highlights the power of faith, trust, and the belief in a noble goal that gives individuals the strength to overcome even the toughest of challenges.**

**At its core, the theme of the poem is resilience in the face of overwhelming adversity. The valiant crew, despite being outnumbered and under-equipped, continue to march forward with a clear purpose in mind. Their faith in God gives them the strength to persevere, and they rise above their physical limitations to achieve their goal.**

**The poem also speaks to the transformative power of faith. The valiant crew, who were once poor and lacking in resources, find the courage to fight and the strength to overcome their enemy through their belief in God. They recognize that their poverty and lack of material wealth are not barriers to success, and they use their faith to rise above their circumstances.**

**The valiant crew's story is also a testament to the importance of having a noble goal. Their desire to save their faith and their soul gives**



them the motivation to keep going, even when the odds seem insurmountable. This noble goal gives them a sense of purpose and direction that helps them to focus on their strengths rather than their weaknesses.

Furthermore, the poem highlights the importance of unity and solidarity. The valiant crew, though small in number, work together as a team to overcome their enemy. They stand their ground and fight together, each contributing their unique skills and strengths to the collective effort. Their unity and cooperation allow them to achieve victory despite the odds.

In conclusion, "With Horses Scarce and Swords So Few" is a poem that speaks to the power of faith, resilience, and the belief in a noble goal. It demonstrates that even in the face of overwhelming adversity, individuals can rise above their circumstances and achieve great things through faith, unity, and perseverance. The poem is a powerful reminder of the transformative power of faith and the importance of having a clear sense of purpose and direction in life.



## ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and enthusiastic author whose works will enthrall and motivate readers for years to come.

24

## 24. AT BOOK SHOP



*One day at a Book shop,  
I met a man selling tissues,  
For money he wanted to swap,  
But I really wanted some shoes.  
"Got any shoes?" asked I.  
"For that's how I'll spend my money."  
"No shoes here!" said the guy.  
He seemed to find it quite horrible.  
"We've got some lovely tissues,  
I'll give you a very fine price."  
"I'd rather have some shoes."  
The man blinked rapidly thrice.  
The man seemed exceptionally brainy,  
And his manner was strangely amused.  
He wasn't what I would call zany,  
Great arrogance he noticeably oozed.  
Like others, he thought I was odd,*

*Some say I'm a bit sad.  
Still he gave me a courteous nod,  
As if he thought I was plenty skimpy clad.  
So in search of my way I departed,  
But before the shop could I leave,  
The man came running full-hearted,  
"I can help you I believe."  
"Shoes, tissues, you shall find.  
Socks, frocks, you can get.  
You must now open your mind,  
And get down to below Market.  
So to below Market I decided to go,  
In search of the shoes I craved.  
The winds it did weirdly blow.  
But I felt that the day could be saved.  
There were stalls selling tissues,  
Feelings in many shades.  
There were even stalls selling shoes.  
People were scattered from many trades  
I was greeted by a peculiar lady,  
She seemed to be rather sad  
I couldn't help thinking she might be quite shady.  
I wondered if she was at all a bad.  
Before I could open my mouth,  
She shouted, "For you, I have some shoes!"  
I headed towards her, to the south,  
Past some shoes and tissues.*

*"But how did you know?" I asked,  
"Do you want them or not?" she did say.  
Silently, the shoes she passed.  
Then vanished before I could pay.  
And i got shoes but lost legs,  
O sad stranger! Take back shoes  
As I walked away and in white bags  
Were tissues, with lot of silent issues.*



### **ABOUT POEM AND AUTHOR**

**The above poem tells a story of a person in search of something they desire, and the unexpected twists and turns that come with that journey. Despite encountering obstacles and setbacks, they never gave up on their goal, and in the end, they achieved it. This is a great example of the importance of perseverance and having an open mind when facing challenges in life.**

**At times, we may feel like we are stuck in a situation or that our dreams are out of reach. But the story of this poem shows that with determination and persistence, we can overcome any obstacle and achieve our goals. It may require stepping outside of our comfort**

zones and taking risks, but the reward of success is worth the effort.

Furthermore, the poem emphasizes the importance of being open to new opportunities and ideas. The protagonist was initially fixated on finding shoes, but when they opened their mind to the possibility of finding them in a different place, they were able to discover what they were looking for. Sometimes, we limit ourselves by being too rigid in our thinking, and by embracing new perspectives, we can broaden our horizons and find unexpected solutions.

In conclusion, the theme of this poem is that success is achieved through perseverance, an open mind, and a willingness to take risks. It encourages us to never give up on our dreams and to be open to new opportunities and ideas. The journey may not always be easy, but the reward of achieving our goals is worth it.



### ***AUTHOR BIOGRAPHY***

From the hamlet of Hablishi in the Kulgam area of Jammu and Kashmir, Aadil Ghulam Bhat is an outstanding author. His second book, "THE

POETIC MIRACLE," is the sequel to his first poetry collection, "Nights in Solitude."

Aadil has followed his love of writing by working as an Urdu poet and columnist. He possesses a Bachelor of Science from the Government Degree College in Anantnag.

Aadil's work is distinguished by its emotional richness and moving imagery, which are inspired by his memories as a child growing up in Kashmir's picturesque valley. His art displays both a sincere remorse for the social problems in his immediate environment and a clear understanding of the difficulties that his community's residents confront on a daily basis. Readers are drawn into the nuanced emotional terrain of Aadil's characters as he spins a gripping narrative of love, sorrow, and forgiveness in "THE POETIC MIRACLE". with a talent for poetry and a keen eye for detail. This novel was well written by Aadil, and it is both strong and very affecting.

Aadil is dedicated to utilising his voice as a writer and poet to bring attention to the problems that his community is dealing with and to encourage others to value narrative. He is a gifted and

enthusiastic author whose works will enthrall and motivate readers for years to come.

## The Poetic Miracle

As the pages of "The Poetic Miracle" come to a close, the words contained within them continue to resonate and echo within the reader's heart and mind. The power of poetry is truly a miraculous thing, capable of transcending time, space, and language, and connecting us to the deepest parts of ourselves and the world around us.

In this collection of poems, the author has explored themes of love, loss, joy, pain, and everything in between. Each piece is a reflection of the human experience, capturing moments of beauty and struggle in equal measure. The language is rich, evocative, and deeply felt, inviting the reader to explore the depths of their own emotions and experiences.

But "The Poetic Miracle" is more than just a collection of words on a page. It is a testament to the power of creativity and the human spirit. Through their poetry, the author has shown us that even in our darkest moments, there is beauty to be found. That even when we are struggling to find meaning or purpose, art can offer us a glimpse of something greater than ourselves.



And so, as we close the final pages of this book, we are left with a sense of gratitude and wonder. Gratitude for the gift of poetry, and wonder at the mysteries of life that it helps us to explore. We are reminded that we are not alone in our struggles, and that there is always hope to be found, even in the midst of darkness.

To the author of "The Poetic Miracle," we offer our heartfelt thanks for sharing these words with us. Your poetry has touched our souls and reminded us of the power of language to heal, to inspire, and to connect. We hope that you will continue to write and share your gifts with the world, and that your words will continue to work miracles in the hearts and minds of those who read them.

To the readers of this book, we offer a final invitation to continue exploring the magic of poetry. Let these words be a starting point for your own journey of self-discovery and creative expression. Write your own poems, read the works of other poets, and allow yourself to be moved by the beauty and complexity of language. Remember that each of us has the power to create and to connect, and that through poetry, we can work miracles in our own lives and in the world around us.

*~Aadil Ghulam Bhat*

In closing, final poem, inspired by the words and themes of "The Poetic Miracle":



RumiRumi

*The power of words is a miracle indeed,*

*A force that can move us to laugh, to cry, to dream.*

*In the poetry of life, we find meaning and grace,*

*And discover the beauty in every time and place.*

*So let us embrace the magic of language and art,*

*And open our hearts to the miracles of the heart.*

*For in the words we speak and the stories we tell,*

*We create a world that is wondrous and full of spell.*



RumiRumi